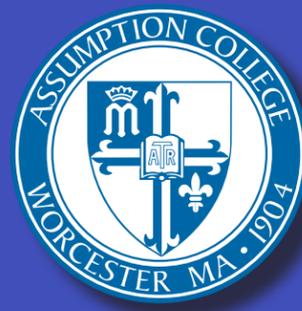


THE THIRD ANNUAL GRALL-NEAFSEY LECTURE & 2019 RABBI JOSEPH KLEIN LECTURE

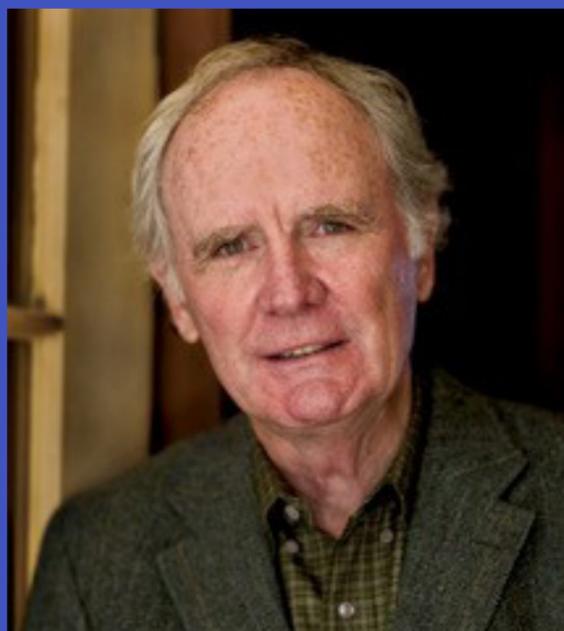


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“Jerusalem Re-imagined: The Holy City in War & Peace” *James Carroll*

Jerusalem has been a cockpit of violence, from ancient times until now. A flashpoint among Jews, Christians, and Muslims, the Holy City shaped the imagination of the West, and America’s self-understanding as the City on A Hill, for better and worse. But Jerusalem, the city in which humans discovered a God who says a resounding No to sacred violence, also enshrines the relentless hope for peace.



James Carroll is the author of twelve novels, most recently *The Cloister*, which *The New York Times* called “incandescent,” and eight works of non-fiction, most recently *Christ Actually: The Son of God for the Secular Age*, which *The Boston Globe* called, “At once stunningly original and strangely familiar, a testament to the power of a critical, creative faith.” Other books include the National Book Award winning *An American Requiem*; the New York Times bestselling *Constantine’s Sword*, now an acclaimed documentary; *House of War*, which won the first PEN-John Kenneth Galbraith Award; and *Jerusalem, Jerusalem*, which was named a 2011 Best Book by Publishers Weekly. Carroll is a Fellow of the American Academy of Arts & Sciences, and an Associate of The Mahindras Humanities Center at Harvard University. He lectures widely, both in the United States and abroad, and contributes occasional essays to *The New Yorker*. He lives in Boston with his wife, the writer Alexandra Marshall.

Thursday, Feb 7, 2019 at 4 p.m.

Tsotsis Family Academic Center Curtis Performance Hall
Assumption College 500 Salisbury Street Worcester, MA 01609

Free and open to the public. For more information, contact Prof. C. Gobel, cgobel@assumption.edu